

# Ellen Seltz

ellen@ellenseltz.com

AEA ♦ SAG

Height: 5'10"

Hair: Dk. Blonde

Eyes: Green

917-455-1905

## Film & TV

*The Face on the Milk Carton* (MOW)

Lizzie

CBS/Family Productions:

Dir. Waris Hussein

*Common Saints* (Pilot)

Wendy

ChinaVision:

Dir. Jeff Pohorski

*Delayed* (Indie)

Debbie

Torino Pictures

*MADOX – 01: Metal Skin Panic*

Ellie Kuzimoto (English dub)

AnimEigo for Pony Canyon

*Monkeys and Robots* (Indie)

Signing Lady in Diner

Dir. Chris Banker

*What's Your MQ?* (Pilot)

Contestant

Center for  
Educational Media

*Commercials/Industrials:*

Barclays Bank

Executive Assistant

In-House Promo

*On-Camera and voice-overs for regional cable markets – list available on request*

## Theater

**New York:**

*Edith Stein*

Edith

Liguorian Players

*Love Lies Bleeding*

Martha

The Lamb's Theater

*Rosencrantz & Guildenstern are Dead*

The Player

Women's Shakespeare Co.

*The Merry Wives of Windsor*

Mrs. Ford

Gorilla Repertory Theatre

*Pahom's Land*

Irina

Dir. Peter Parros

*A Christmas Carol*

Mrs. Cratchett

Cranston-Spade Theater Co.

**Regional:**

*Slow Dance on the Killing Ground*

Rosie

Dir: Vnette Carroll

*No Exit*

Inez

Cosmic Theater

*The Dining Room*

Kate, Ruth, Carolyn

Thalian Association

*Vanities*

Joanne

Opus Theater

*The Odd Couple* (tour)

Gwendolyn

Ari Kaduri Productions

## Training

On-Camera

Alex Neill, Eric Loeb

Scene Study

Michael Howard

Audition Technique

Margaret Burns

Shakespeare

Joanne Zipay

**Royal Academy of Dramatic Art, Intensive Shakespeare Summer Course:**

Linklater Voice Technique

Sue Cowan Leslie

Tumbling & Fencing

Terry King, Richard Ryan

Alexander Technique

Ilan Reichel

Laban Movement Technique

Brigid Panet

## Education

**Duke University:** A.B. cum Laude, Drama:

Stanislavski Method

Jody McAuliffe

Mime/Mask

Johnny Simons

## Special Skills

*Volleyball. Softball. Fencing:* Rapier & dagger, foil. *Stage Combat. American Sign Language* (basic). *French* (conversant). *Drawing & Painting. Accents:* British: upper class, rural, cockney; Southern: upper class, rural;

Mid-Atlantic; Silly. *Driving:* Automatic & Standard.

*Moving Eyes Independently of Each Other.*