

Ellen Seltz

ellen@ellenseltz.com

AEA ♦ SAG

Height: 5'10"
Hair: Dk. Blonde
Eyes: Green

917-455-1905

Theater

New York:

Edith Stein
Angels Fall
Love Lies Bleeding
Merry Wives of Windsor
Rosencrantz & Guildenstern are Dead
Julius Caesar
Measure for Measure
A Christmas Carol

Regional:

Slow Dance on the Killing Ground
Much Ado About Nothing
The Misanthrope
Taming of the Shrew
No Exit
The Dining Room
Vanities
The Odd Couple (tour)

Edith
Vita
Martha
Mrs. Ford
The Player
Marullus, Titinius, Trebonius
Duke Vincentio
Mrs. Cratchett

Rosie
Beatrice
Celimene
Kate
Inez
Kate, Ruth, Carolyn
Joanne
Gwendolyn

Liguorian Players
Actors' Co-op East
The Lamb's Theater
Gorilla Rep.
Women's Shakespeare Co.
Judith Shakespeare Co.
Women's Shakespeare Co.
Cranston-Spade Theater

Dir: Vnette Carroll
Richmond Art Theater
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Cape Fear Shakespeare
Cosmic Theater
Thalian Association
Opus Theater
Ari Kaduri Productions

Film & TV

The Face on the Milk Carton (MOW)
Common Saints (Pilot)
Delayed (Indie)
MADOX – 01: Metal Skin Panic –
(English Language Version)
Monkeys and Robots (Indie)
What's Your MQ? (Pilot)
Forgiven (Indie)

Lizzie
Wendy
Debbie
Ellie Kuzimoto (voiceover)
Signing Lady in Diner
Contestant
Elaine

CBS/Family Productions:
Dir. Waris Hussein
Dir. Jeff Pohorski
Torino Pictures
AnimEigo for
Pony Canyon, Inc.
Dir. Chris Banker
Center for Educational Media
Three Muses Productions

Training

Scene Study
Audition Technique
Shakespeare
Royal Academy of Dramatic Art, Intensive Shakespeare Summer Course:
Monologues
Classical Technique
Improvisation
Linklater Voice Technique
Commedia del'Arte
Tumbling & Fencing
Alexander Technique
Laban Movement Technique

Michael Howard
Margaret Burns
Joanne Zipay
Jenny Buckman
Greg de Polnay
Louise Jameson
Sue Cowan Leslie
Ben Benison
Terry King, Richard Ryan
Ilan Reichel
Brigid Panet

Education

Duke University: A.B. cum Laude, Drama:
Stanislavski Method
Mime/Mask

Jody McAuliffe
Johnny Simons

Special Skills

Volleyball. Softball. Fencing: Rapier & dagger, foil. Stage Combat. American Sign Language (basic). French (conversant). Drawing & Painting. Accents: British: upper class, rural, cockney; Southern: upper class, rural; Mid-Atlantic; Silly. Driving: Automatic & Standard. Moving Eyes Independently of Each Other.